

A low-angle, upward-looking photograph of a church steeple. The steeple is light-colored, possibly stone or concrete, and features a series of horizontal bands or decorative elements. The top of the steeple is pointed and reaches towards a bright, overcast sky with soft, white clouds. The lighting is natural, suggesting a bright day. The overall mood is serene and majestic.

THE CHRISTIAN CHURCH

1 THESSALONIANS PART 1



DYRRACHIUM

BRUNDISIUM

CLAUDIANA

MASIO SCAMPA

LYCHNIDOS

FLORINA

HERACLEA LYNCESTIS

EDESSA

PELLA

THESSALONIKI

AMPHIPOLIS

PHILIPPI

NEAPOLIS

TRAIANOUPOLIS

KYPSELA

APROI

PERINTHUS

MELANTIAS

BYZANTIUM



17 WHEN PAUL AND HIS COMPANIONS HAD PASSED THROUGH AMPHIPOLIS AND APOLLONIA, THEY CAME TO THESSALONICA, WHERE THERE WAS A JEWISH SYNAGOGUE. 2 AS WAS HIS CUSTOM, PAUL WENT INTO THE SYNAGOGUE, AND ON THREE SABBATH DAYS HE REASONED WITH THEM FROM THE SCRIPTURES, 3 EXPLAINING AND PROVING THAT THE MESSIAH HAD TO SUFFER AND RISE FROM THE DEAD. "THIS JESUS I AM PROCLAIMING TO YOU IS THE MESSIAH," HE SAID.

ACTS 17:1-3 NIV

“WE REMEMBER BEFORE OUR GOD AND FATHER YOUR WORK PRODUCED BY FAITH, YOUR LABOR PROMPTED BY LOVE, AND YOUR ENDURANCE INSPIRED BY HOPE IN OUR LORD JESUS CHRIST.”

1 THESSALONIANS 1:3

***“CONSTANTLY BEARING IN MIND”
THEIR “WORK OF FAITH AND
LABOR OF LOVE AND
STEADFASTNESS OF HOPE”***

1 THESSALONIANS 1:3 NASB

***LABOR — “TO WORK
ARDUOUSLY, TO TOIL, TO WORK
TO THE POINT OF EXHAUSTION.”***

***IT IS THE ATTITUDE WE HAVE
TOWARD OUR WORK THAT
DETERMINES THE INTENSITY
WITH WHICH WE DO THE WORK.***

STEADFASTNESS — USED TO DESCRIBE “THE CHARACTERISTIC OF A MAN WHO IS NOT SWERVED FROM HIS DELIBERATE PURPOSE AND HIS LOYALTY TO FAITH AND PIETY BY EVEN THE GREATEST TRIALS AND SUFFERINGS.”

ENHANCED STRONG'S LEXICON



**THANKS FOR
COMING! SEE YOU
NEXT WEEK.**